

Anne McKenna - -What the Critics Say!

Il Barbiere di Siviglia (Paisiello)

"The Rosina, Anne McKenna, and the Almaviva, David Kellett, were winning."

The New Yorker

"Special mention should be made of Anne McKenna, who made a dulcet, captivating Rosina."

The New York Times

The Saint of Bleeker Street (Menotti)

"Anne McKenna's scenes with Annina were poignant and moving."

The New York Post

"The cast was splendid. Supporting roles were well filled by Anne McKenna and..."

Center for Contemporary Opera Newsletter

"Anne McKenna succeeded as well in her performance as Carmela, Annina's best friend."

Opera Digest

La Griselda (A. Scarlatti)

"I also liked the clear articulate voice of Anne McKenna as Roberto."

The New York Times

Love In A Village (Arne)

"Parts of *Love in a Village* are really funny, but they wouldn't be without really funny actors and the Opera Shop is blessed with several of them. Best of all is...Anne McKenna as one of the squabbling servants."

The New York Times

Twelfth Night (Amram) New York Premiere

"The performance was gratifyingly spirited. The best singing came from...and Anne McKenna as Maria"

The New York Times

The Bitter Tears of Petra von Kant

A live interlude from *La Traviata* (nicely sung by David Kellett and Anne McKenna) works, too."

New York Newsday

"In the duet, David Kellett and Anne McKenna earn bravos."

The New York Times

Show Boat

"Anne McKenna was lovely as Magnolia. When she sang 'You Are Love' with the dashing Gaylord Ravenal, they sent chills down your spine."

Darien News Review

"Anne McKenna was lovely as the infinitely loyal and adoring Magnolia. The pair's duets brimmed with romantic ardor."

The Bridgeport Post